DEATH OF J. B. STEARNS.

Mr. Stearns was a native of Burlington, Vt., where he was born on July 2, 1810. In his early years he showed a precocious talent for drawing, and at the age of 17, when he came to this city, friends induced him to try and make art the profession of his life. He began as a portrait painter and did such excellent work in this line that he had all the orders to which he could attend. In 1835 he left America, but, of course, however, was a great blow to portrait painting for the time being, and Mr. Stearns began to turn his attention to historical subjects. In July 1839 he went to Europe, where he spent three years in Paris, London, and Rome, painting a series of pictures, for which he had made studies in this country. This was the well known "National Gallery," in which were the French, English, and American portraits, and are now embraced in the Brandeth collection. Five pictures constitute the series, representing Washington as a citizen at his wedding; as a soldier, at the defeat of Braddock, at the battle of Monongahela; as a farmer, overseeing the workmen on his plantation; as a statesman, and as a Christian on his deathbed. These pictures were lithographed, and the artist received a large royalty from their sale. During the war Mr. Stearns also completed a painting representing Gen. Harrison's treaty with the Indians. Upon his return he took it from the stretcher, rolled it up, and sent to a shipping firm in New York to sail from Havre. On reaching New-York the painting was gone, and in its place was found a chart. Twelve years after Mr. Stearns received a letter from a gentleman in one of whose countries, stating that a shipping firm of Havre had found a painting bearing his name rolled up among its charts. The picture had been substituted by mistake for a chart on the steamer, and had lain consigned to a steamer of Mr. Dr. Burreth, to whose order it was painted, was so much pleased at its recovery that he paid for it the original price agreed on, with interest. Stearns was one of the founders and for many years a member of the Council of the National Academy of Design, and the titles of N. D. and N. A. H. was for several years claimed by him to the Twenty-third Regiment, New-York Militia. For the last 30 years he had resided in Brooklyn, where he was identified with the "old Williamsburg." He had been in the service of four sons and a daughter—Raphael C. Stearns—was formerly a Park Commissioner of Brooklyn and is commander of Harry Lee Post, No. 21, G. A. R. The funeral of Mr. Stearns will take place at the residence of the artist, No. 106 South Second-street, Brook-lyn, Eastern District, to-morrow afternoon at 2 o'clock, and the interment will be at Cypress Hills.